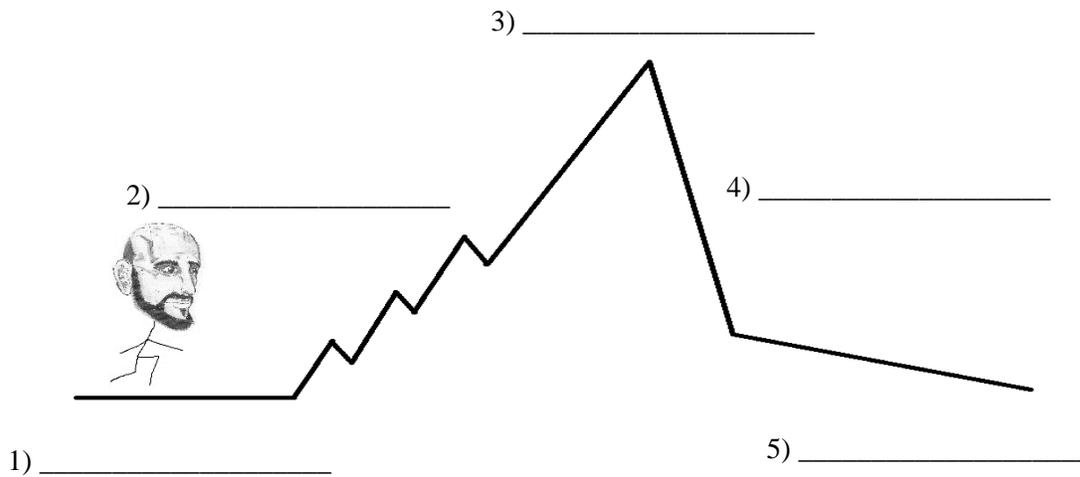


## Short Story Unit Test

**A. Matching:** Match each statement in the left column to the proper term in the right column. (20pts)

- |   |                           |
|---|---------------------------|
| 1. ___ the events that follow the climax; at this point, conflicts are beginning to be resolved; there may still be complications | A) setting                |
| 2. ___ characters that have many different traits; they have faults as well as virtues  | B) first person narrative |
| 3. ___ the point of view in which the story is told from a voice outside the story  | C) third person narrative |
| 4. ___ these characters remain unchanged throughout the story   | D) static characters      |
| 5. ___ the part of the work that introduces the characters, the setting and the basic situation                                   | E) climax                 |
| 6. ___ the main character   | F) exposition             |
| 7. ___ the point of view in which a character in the story tells the story, utilizing “I,” “me” and “my” pronouns                 | G) round characters       |
| 8. ___ the time and place during which the actions occur  | H) external conflict      |
| 9. ___ the elements in the story that lead up to the climax   | I) falling action         |
| 10. ___ anything that stands for or represents something else   | J) protagonist            |
| 11. ___ conflict in which the protagonist faces an outside force; man vs. man; man vs. society; man vs. nature                    | K) rising action          |
| 12. ___ the story’s highest point; the most suspenseful and interesting point   | L) dramatic irony         |
| 13. ___ a conflict in which a character is in opposition with himself or herself; man vs. self                                    | M) flat characters        |
| 14. ___ a reversal of expectations  | N) foreshadowing          |
| 15. ___ the reader sees only one side of these types of character   | O) dynamic characters     |
| 16. ___ words that are used to suggest the opposite of what is meant  | P) theme                  |
| 17. ___ the central idea or message of a literary work; the insight the author wants to pass along to the reader                  | Q) verbal irony           |
| 18. ___ characters that change and develop throughout the course of the story   | R) internal conflict      |
| 19. ___ hints or clues that suggest of events that have yet to occur  | S) symbol                 |
| 20. ___ the character or force in contrast with the protagonist; the “bad guy”  | T) situational irony      |
| 21. ___ a situation in which the audience knows something that the characters do not  | U) antagonist             |

**B. Diagram:** Label the plot diagram below. (5pts)



**C. Short Essay:** After reading “The Necklace,” answer TWO of the following questions on a separate sheet of paper. For each question, your response should be at least one full paragraph (5-7 sentences) and include TWO pieces of textual evidence. Use MLA in-text citations for your evidence. Indicate which questions you answer. (25pts each)

- 1) Is Madame Loisel a static character or a dynamic character? Thoroughly explain your answer.
- 2) What is the central conflict in “The Necklace”? Is it internal or external? Be very specific (man vs. \_\_\_\_). Explain how this conflict is resolved.
- 3) Identify a symbol in “The Necklace.” What does this symbol represent? Thoroughly explain your answer.
- 4) Identify what type of irony is at work in “The Necklace.” Thoroughly explain why it is ironic.

**D. Short Essay:** After reading “The Necklace,” answer the following question on a separate sheet of paper. Your response should be at least one full paragraph (5-7 sentences), and you must include at least TWO pieces of evidence. Use MLA in-text citations for your evidence. (25 pts)

- 1) Describe a theme that “The Necklace” develops. How is this theme developed?